

# Fog Horn

Volume 9, Issue 7

August 2013

## Yale Urban Design Workshop CENTER FOR URBAN DESIGN RESEARCH

School of Architecture

Yale University

Box 208242 New Haven CT 06520 tel 764-5696 fax 764-5697

9 August 2013

The Island Community Board

Dear Board Members:

We are writing to update you on our progress on the plan since the last time we last visited the Island in May. We at the UDW have kept our heads down this summer, productively researching, thinking and writing about aspects of the Island. We look forward to sharing a first draft of our final report in with you and the committee in early September, and have attached a copy of the current table of contents to this letter for your information. As of today, about 2/3 of sections I-IV have been partially or completely drafted, and sections on housing and the ferry have already been circulated for initial comment. More sections will be ready for initial review in the coming weeks.

Over the last three months, we have had two talented graduate students from the School of Architecture working full time with us to develop detailed visual materials, including plans and renderings, expanding on the concepts we presented in our last public meeting and making vivid what a revitalized Fort Wright area could look like.

It is clear that for Fishers Island to achieve its goals, it must adopt a sustainable and comprehensive management strategy, with resources and a structure to support it. Professor Rae continues to develop financial and structural options for Island management, and we expect an initial draft of report section VI from him before September.

We look forward to sharing our initial recommendations and vision with the Fishers Island community at a public meeting in early fall.

Sincerely yours,

Alan J. Plattus, Director

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### Engagements:

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July 2, 2013

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### Weddings:

Zachary Stanley married Jessica DiMartino, May 4, 2013

Grace Potter to Matthew Burr May 11, 2013

### Deaths:

Richard E. "Jerry" Riegel, Jr August 11. 2013

## Fishers Island Waste Management District

We are looking for a casual laborer to help us for  
the summer

Assist residents with proper disposal of waste  
and recycling Grounds and facility maintenance

Interested parties call 788-7455 or email  
[fiwastemanagement@gmail.com](mailto:fiwastemanagement@gmail.com)

## FISHERS ISLAND FERRY DISTRICT BOARD OF COMMISSIONERS MEETING SCHEDULE

August 19, 2013                      4:30 pm  
September 3, 2013                    4:30pm

**Meetings are held at the  
Fishers Island Community Center, unless noted.**

## FI Community Board Schedule of Regular Meetings

**All meetings are open to the public and are held at  
the Fishers Island Community Center unless noted.**

## FI School Board Schedule of Regular Meetings 2012-2013

August 22nd at 5:15 pm

All meetings are held at the Fishers Island School in the His-  
tory room unless Noted.

## ADVERTISING Fees for the Fog Horn

Size	Monthly	6 Months	12 Months
1 page	\$100	\$500	\$900
½ page	\$50	\$250	\$450
¼ page	\$25	\$125	\$225
Bus Card	\$15	\$75	\$135

All ads need to be camera ready – either a word document or a jpeg. Please, no pdf's – the images don't translate well in publisher. Ads are offered on a first come, first serve basis and we have the right to limit ad space each month. We also reserve the right to approve any ad copy or content. All ads must be paid for in advance – either by check or credit card (please call the Community Center 788-7683).

## Fog Horn Entries:

Send your photos, announcements, articles  
and other submissions to  
[ficomunityboard@gmail.com](mailto:ficomunityboard@gmail.com)  
or you can mail them to:

FI Community Center  
P.O. Box 464,  
Fishers Island, NY 06390

You can also drop them off at the  
Island Community Center  
or call 788-7990 and leave a message and some-  
one will get back to you..

**Submissions are due by the 7th of the month.**

## MARIE LEE (“HAPPY”) GAILLARD

APRIL 25, 1913 – AUGUST 5, 2013

Following a short illness, Happy Gaillard died peacefully in her sleep early Monday morning on August 5<sup>th</sup>. At her 100<sup>th</sup> birthday in April, prior to her illness, she enjoyed a surprise advance celebration with island friends, and this was followed by a small gathering of family and close friends at her home on the actual day.

Happy’s association with Fishers Island went back to the first year of her life when she began spending summers at her family’s original Hay Harbor house, “Weltevreden” (meaning “contentment” in Dutch – her mother’s family was from the Netherlands). This part-year presence continued until she moved to the island full-time in 1992, living in the house she had built on her share of the original Gaillard property.

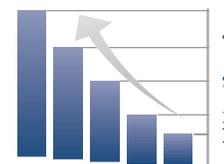
Happy (nicknamed by her older sister at a very young age) was born in New York City and graduated from Smith College with high honors in 1934, following that with a master’s degree in education from Columbia after a three year World War II stint serving in the WAVES, the Navy’s auxiliary service for women, in Washington. Her career path remained in education, where she taught elementary and middle school children in various schools, finishing up at The Shipley School in Bryn Mawr on the Philadelphia main line.

Following her retirement from teaching, Happy pursued a variety of activities, including volunteer work near her home in Berwyn, PA, carpentry (she built two sturdy tables with no nails or screws), writing (she wrote a number of shorter and longer stories, principally for children, as well as poems to celebrate the birthdays and anniversaries of her parents and others), clay modeling (at least one of which was cast in bronze), travel (principally European trips), dogs (full-size poodles being her favorites), gardening and sporting activities (including sailing, tennis and golf). But it was always Fishers Island that drew her closer until she moved there permanently.

Happy never married, but she died leaving seven nieces and nephews, 24 “grands” (as she called them) and approximately 40 (too many, she said, for her to keep track of) great-grands. Her generosity towards this expanded family group was extraordinary, including substantial gifts for college and graduate school education and annual Christmas gifts to all of her “grands”. The generosity spread well beyond her family, however, and she provided regular support to a great many island and off-island charities. She was perhaps most proud of having started the Fishers Island Community Scholarship Fund, administered by St. John’s Church, with very substantial contributions which she tried her best (probably unsuccessfully) to keep anonymous.

Music always played a large role in Happy’s life. In Berwyn she had two pianos and enjoyed playing four-handed with musical friends. She continued her playing (on a single piano) at her home on Fishers Island, but added the responsibilities of serving as organist for both the Union Chapel and Our Lady of Grace Church, despite her repeated claim that she did not have a religious bone in her body. She played the organ past her 100<sup>th</sup> birthday, thereby becoming what was probably the only 100 year old organist in the country for two separate churches.

There will be no formal funeral service for Happy (she was adamant in stating that she wanted to go back to the earth in very simple fashion), but a memorial gathering is planned for family members and all interested islanders and off-island friends on Saturday, September 21, at 11:15 am in the Union Chapel. If anyone feels like making a charitable contribution in her memory, it would have given her great pleasure to know that it went to the Fishers Island Community Scholarship Fund.



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**Thank you to the island community for allowing  
me to help businesses and organizations on  
Fishers Island improve their accounting records  
and workflow.**

**My relationship with you all  
means the world!**

## Local Marine Professionals Share Their Expertise with Fishers Island Students

For several years Steve Malinowski has given the Fishers Island students the opportunity to go behind the scenes and learn about the 3 very different stages of oyster farming: the larval stage is observed in the hatchery; the seed stage up at the "oyster pond"; and finally the third stage in West Harbor. These experiences give the students a great appreciation for and illustrate the enormous amount of science and hard work that is involved in oyster farming. This year the students were able to observe and participate in the spawning and hybridization process of the oysters.

Another local authority, Chris Edwards, gives our Fishers Island students a little sampling of what it takes to be a commercial lobsterman. Students are given the opportunity to bait the trap, measure, and band the lobsters. Students learn about methods of lobster conservation as well as its external anatomy. When the opportunity arises, and under the NYSDEC Collector's license, a young small lobster visits the classroom's salt water tank so students are able to make behavioral observations.



### William "Uncle Billy" Holland The South Dumpling Hermit

This spring, Pierce Rafferty wrote an engaging article for the Fog Horn about William Holland better known as "Uncle Billy," the hermit who lived on South Dumpling in the late 1800s. He was known on the Sound from New London to New Haven as "The Lone Fisherman." Pierce found an obituary in the March 31, 1887 edition of *The Hartford Weekly Times* that reported that he had drowned off of Fishers Island. Mélie Spofford read Pierce's article and thought that William Holland might be buried in the Fishers Island Cemetery, since there are a number of drowning victims in the cemetery next to St. John's Church, most of whom are marked in the cemetery records as "unknown." She found William Holland's name neatly written in the Cemetery Log on March 28, 1887 with cause of death listed as drowning. William Holland's name is clearly written on the cemetery map as well, but there is no headstone marking his grave. Pierce and Mélie think it appropriate that his grave be marked with a small headstone and would welcome any contributions to this effort. If you are interested in making a donation, please make out a check to St. John's Cemetery Fund and mail it to The Fishers Island Cemetery at PO Box 384, Fishers Island, N.Y. 06390. Enclose a note saying the contribution is for the purchase of a headstone for William Holland, The Hermit of South Dumpling. Donations are tax deductible.

### OFFICIAL RESULTS FI FERRY COMMISSIONERS ELECTION 08/13/13

**Five Year Term – Peter Rugg**  
**Four Year Term – Harold Cook**  
**Three Year Term – Harold Cook\***

### CONGRATULATIONS TO MESSERS PETER RUGG AND HAROLD COOK

Mr. Cook has elected to serve the four year position. The Board of Commissioners will appoint a person to serve the three year position until the next election.

# Shutters & Sails, LLC

Fishers Island Real Estate  
631.788.7921 www.shuttersandsails.com



**Ocean View Contemporary** - Beautifully set on 2.33 acres of manicured grounds, this five bedroom house enjoys wide, stunning views to the South and East overlooking Block Island and Long Island Sound. **\$3,500,000**



**Maddemar** - This East End island property offers water views of the Connecticut shoreline, from all the principal rooms. It sits on 5.73 shorefront acres with 5 bedrooms, 4.5 baths and a guesthouse. **\$3,990,000**

# Shutters & Sails, LLC

Fishers Island Real Estate  
631.788.7921 [www.shuttersandsails.com](http://www.shuttersandsails.com)



Built in 1987, this private East End home overlooks the golf course and Fishers Island Sound. Relax on the back deck and watch the golfers on the fairway and the sailboats sailing by Latimer Light. 4 bedrooms, 4 1/2 baths. **\$1,750,000**



**Hakki House** - Built in 1990, this 3 bedroom, two bathroom home is contemporary in design with the back of the house open to the great water views. **\$835,000**



**Mansion Cottage #8** -The classic summer cottage is in an ideal Fishers location directly across from Hay Harbor Club. The house offers an inviting and spacious interior that suits an active and sociable family **\$995,000**



**Duck Pond House** - This four season home, built in 1964, has 6 bedrooms and 3 full baths. The property consists of approx 2 acres, mature landscaping, pond and detached two car garage with separate bonus room upstairs. **\$825,000**

# Shutters & Sails, LLC

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**Alpine Ave** - This cozy 3 bedroom, 2 full bathhouse on Alpine Avenue has great expansion opportunities. Located in a charming neighborhood it is a short walk to the Library and the Village. **\$495,000**



**The Barnacle** - This cute little 2 bedroom cottage on the west end is a short distance to everything and has endless possibilities. **\$345,000**

## Commercial Properties



**Village Green** - This wonderful location in the center of the action on the Village Green is a mixed use building. It has over 1600 square feet of commercial rental space. **\$525,000**



**The Barn** - This is a unique opportunity for an island business to acquire a 1.97 acre location free from worries of flooding. It is over 6,000 square feet on three floors of what once played a big part in the island farms business in the 1950's. **\$900,000**

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**Classic Property**

West End, Private, Water Views

5 BR, Garage, Great Cond.

\$2,250,000



**Chocomount Beach House**

4 Acres, Classic Beach House

Great Views with Beach Access

\$3,500,000



**East End**

2.9 Acres, 6 BR, Private, Pool, Distant Views

\$1,400,000



**East End Lots**

Two lots (2.22A & 2.77A)

Beach, water views

\$1,500,000



**Clay Point Road**

4 BR, Private

Distant Water Views

\$1,200,000



**Mansion Hill Property**

Near Hay Harbor

Great Location

\$995,000

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**Spectacular, West End  
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Strong views over Long Island Sound  
Infinity pool, Well Maintained  
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\$3,495,000**



**Three houses with great views over  
Chocomount Beach  
Very private, Large Pool  
\$2,700,000**



**East End  
Elegant Modern Property  
4Bedrooms, 4 Baths  
Meticulously Maintained  
Lap Pool, Private, Water views  
\$1,950,000**



**Undeveloped Lot**

East End, Private, Water Views

Elevated northeast Panoramic

\$725,000

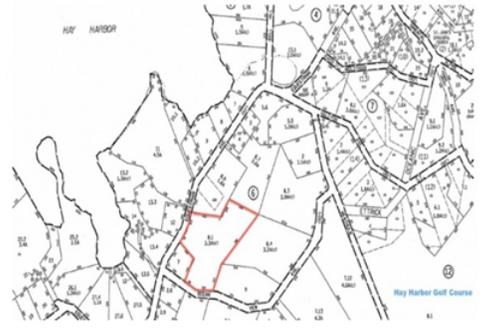


**New Listing**

**4 BR, West End**

**Water Views, Pool, Garage**

**Revised \$689,000**



**West End Lot**

3.3 Acres

Private Setting

\$435,000



**East End**

3 BR & 2 Bath

Winterized, Water Views

\$895,000



**Undeveloped Lot**

Overlooking Chocomount

Distant Water Views

\$550,000



**Winthrop Ave.**

5 BR, Winterized

Nice Location

\$650,000



Jim Reid, Bagley Reid and Meg Atkin

631.788.7882 or 860.885.9880

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## TENDING VERTICLE GARDENS



Kari Katzander cradled a gray mesh pouch in the palm of her hand, examining the pale-green shoots that poked out of the clump of soil inside. She plucked a dead leaf, and dabbed at the soil to see if it was moist, a sign that the irrigation system that fed the pouch was ticking along properly. Then she reinserted the pouch into the stainless-steel grid that climbed the brick wall of the garden behind a Chelsea town house, there to join hundreds of fellow pouches.

Ms. Katzander was giving these pouches — handmade of geotextile fabric and stitched with the same sturdy thread NASA uses — the once-over in her role as a practitioner of one of the cooler trends in urban horticulture. The founder 15 years ago of a landscape company called [Mingo Design](#), she brings her aesthetic to everything from rooftop gardens to brownstone backyards.

Her specialty is vertical gardens — walls of greenery that grace interiors and exteriors of residential and commercial buildings around the city and beyond.

These leafy expanses, sometimes flecked with flowers, can evoke anything from a tropical jungle to a Monet landscape. But because gardens were intended to be horizontal, not vertical, and because water, left to its own devices, flows down, not sideways, they are challenging to maintain.

Various devices help these gardens thrive. Ms. Katzander's magic bullet is the little mesh container she has christened the Mingo Pouch, which in her opinion is critical to a successful vertical garden because it allows each plant to have its own miniature ecosystem.

"Cute, right?" Ms. Katzander said, affectionately eyeing the one in her hand. She made the first Mingo Pouch several years ago, and so far has made thousands of them. They can even go in the washing machine. They solve a problem that can doom vertical gardens — soil falling off the wall and onto the ground. "So the question," she said, "is how do you plant on a wall? The pouches were the answer. They were the turning point, the aha moment."

Ms. Katzander's route to vertical gardens began three decades ago on Fishers Island, off the eastern end of [Long Island](#), where her father ran a marina, and she grew up dreaming of life as a marine biologist. In her late teens, she was more or less adopted — "like a stray cat," as she put it

— by Dan and Sally Gordon, an island couple who hired her as a caretaker. "I did landscaping, fertilizing the lawn, the works," Ms. Katzander said. "A lot of what I know, I learned from Sally." Though she describes herself as "100 percent self-taught," she has taken many courses in landscape design and reads voraciously in the field. By the age of 21, she had set up a business with seven employees.

In 2009 she designed a 2,260-square-foot [vertical garden for the PNC Bank](#) headquarters in Pittsburgh. These days clients ask her to create vertical gardens for their homes or offices, or to provide T.L.C. for gardens that aren't doing well. Ms. Katzander can produce a small garden in weeks, even days, for a cost of \$75 or less per square foot.

Although her services include installation and maintenance, her passion is for the design end of the job. "I love complicated things, and I love vertical gardens because of the complicated design," she said. "The sun moving around, the shade, the different plants, putting it all together. I love the abstractness, the complicated mix of aesthetics and functionality. Creating these gardens is like building with blocks."

Ms. Katzander is one of a number of landscape designers around the globe who design and plant vertical gardens. They represent an alluring option, especially for New Yorkers who often live surrounded by concrete with limited space for greenery.

"A lot of landscape designers are creating these walls, and there are a lot of different approaches out there," said [Karen Daubmann](#), the associate vice president for exhibitions of the New York Botanical Garden, which has installed vertical gardens in connection with exhibitions. "They're not easy because there are so many technical issues — irrigation, proper nutrients, choosing the right plant palette. But people like being surrounded by plants, so why not?"

[Patrick Blanc](#), a French botanist whose book "The Vertical Garden: From Nature to the City" is considered a classic work on the subject, agrees that when it comes to vertical gardens, the challenges are great and the avenues varied. "In nature," Mr. Blanc said, "plants grow in many different ways, and when it comes to creating vertical gardens, many things are possible. Different people have different approaches."

When designing a vertical garden for a client, Ms. Katzander first asks, who is your favorite artist? For [Summer Rayne Oakes](#), the model and television host, the answer was Henri Rousseau. His jungly image "The Dream" inspired the lush vertical garden that Ms. Katzander created for Ms. Oakes's home, a onetime industrial space in Williamsburg.

Sustaining a vertical garden is tougher than it may look to a layperson. The initial photographs that people post on Facebook and Pinterest are gorgeous, and owners of these gardens congratulate themselves for making creative use of small and challenging spaces. But come back a few months later, and the magic may have

faded.

"People spend a great deal of money on a vertical garden," Ms. Katzander said, "and then it may die after a season. The plants may look good at first, but without a proper water distribution method, the correct planting medium and an efficient maintenance system, lo and behold, after a winter in New York, the plant survival rate is low. That's the dirty little secret of vertical gardens. They're not as sustainable as everyone says."

A major challenge has to do with keeping plants moist. Most vertical gardens are watered from the top down, creating a system whereby water doesn't always reach the plants it is intended for, because, as Ms. Katzander said, "You can't plant on a waterfall."

It was Edwin Garcia, her business partner and husband, who pinpointed this issue for her. One solution lay in Ms. Katzander's pouches, because they catch and absorb water. Another involves using a subirrigation system that provides water to plants on an as-needed basis through the geotextile fabric. With the subirrigation system, there is no need for drainage because there is no excess water.

Ms. Katzander and Mr. Garcia live and work in a Jersey City brownstone along with Ms. Katzander's son, Conrad, 10. The day of her visit to Chelsea she was up at 5 a.m. to fulfill the terms of the maintenance contract intended to keep the vertical garden as lush as the day it was installed.

Ms. Katzander used six different plants for this particular installation — autumn and Boston ferns, variegated liriopse, pachysandra, lysimachia aurea and heuchera. Water flowed through a Netafim drip line directly into the pouches, which were wedged into the openings of the grid.

To start with, Ms. Katzander checked the pouches for moisture levels and bugs — spider mites are a particular bane — and switched a few of them around accordingly. "Let me just put this guy in," she said, stuffing a plump specimen into an opening. Where a plant has died, she inserts a new one.

She often teaches her clients how to attend to their vertical gardens, and is "thrilled when they play an active role in their creation." She is also immensely proud when her creations thrive. "Just look at the babies these fiddleheads have produced," she said, admiring one robust specimen. "You know that they're happy."

John Wood, a banker who with his partner, Malcolm Grant, bought and renovated the Chelsea town house, went the vertical-garden route out of necessity. "We had a small yard with limited beds," Mr. Wood said, "and the walls were so high, we needed something to cover all the wall space." He is glad he did. "It's a great visual, especially from the inside of the house. It's a bit of an oasis, very calming."

A version of this article appeared in print on July 28, 2013, on page RE1 of the New York edition with the headline: Please Weed the Wallpaper.

**H.L. Ferguson Museum  
Events and Programs  
2nd Half of August**

**POPULATION TALK.** An illustrated lecture by HLFM Director Pierce Rafferty. Now more than ever the subject of F.I.'s declining year-round population is a topic of concern and discussion. This "big picture" talk examines the rise and fall of Fishers Island's population from first European settlement to date with a focus on the factors shaping the numbers in the critical post-WWII period. Discussion to follow. **Sunday August**

**18th.** Time: 4 p.m. Location: Union Chapel.

**AHOY MATEY!  
Children's Program**

This dramatic play program is all fun! Children can dress as pirates to set the mood for a walk down the plank on the way to loads of swashbuckling activities.

**Wednesday, August 21 from 2-3 p.m.**

**Location: The Museum**

Suggested donation \$5

**THE HISTORY OF RACE ROCK  
LIGHT**

An illustrated lecture by HLFM director Pierce Rafferty. Presentation will examine the history of Race Rock Light from concept to completion while celebrating the

engineering feat accomplished by Francis Hopkinson Smith and his partner in construction, Capt. T.A. Scott of New London.

**Sunday, August 25<sup>th</sup> AT 4P.M.**

**Location: Union Chapel**

**MUSEUM HOURS:**

**Tues. through Fri.: 10am-12:30pm;  
2pm-4pm.**

**Sat. 10am-12:30pm,**

**Sunday 11am-12 noon.**

**Closed Mondays.**

**Call for special appointments.**

**NATURE WALKS on Thurs.**

**Meet at the Museum at 2pm**

**August Gardening Tips from Melie**

"A garden is always a series of losses set against a few triumphs, like life itself" May Sarton

In August you really see what worked and what didn't in this year's garden. It is time to make difficult decisions of what to keep, transplant or dig out and discard. After the 15<sup>th</sup> of August it is safe to move perennials, shrubs and trees. The best method is to dig a hole for the plant and fill it with water and let the water seep into the earth. You then put the plant in to hole and put in more water, so the roots get a good drink. Once the water has been absorbed, you cover up the plant with soil and water again. This is called "puddle planting" and it is a good method to use in the warm weather months. If you are planting a tree and it is in a difficult place to keep watered by hose, buy one of the new watering bags and put it around the trunk of the tree. Fill the bag with water and it will gradually seep into the earth and keep the tree well watered. Once the bag is empty you fill it up again.

This month, make some notes of changes you want to make in the garden for next year. Now is the time to do it, because ideas are often forgotten over the long winter months and you will be happy to have that list in the spring.

Plant vegetable seeds up to September first for fall crops. Fishers Island has a lovely long fall; so cool weather vegetables can be harvested well into October.

If you have an over abundance of zucchinis this August, make a delicious Zucchini Relish. It is an old favorite Fishers Island recipe and is very good to serve with chicken or pork.

Fishers Island Zucchini Relish

10 Cups of thinly sliced zucchini

4 Cups of thinly sliced onions

5 Tablespoons of salt

Combine and let stand over night. Drain and rinse in cold water and dry. Put the onions and zucchini in a large pot and add:

2 ¼ Cups of vinegar

1 Tablespoon of turmeric

4 Cups of sugar

1 Tablespoon of cornstarch

1 Tablespoon of nutmeg

2 Teaspoons of pepper

1 Tablespoon of dry mustard

2 Red bell peppers seeded and chopped

Cook for 30 min. until somewhat thick and pour into sterile canning jars. Seal with sterile lids and process in a hot water bath for 15 minutes covering the tops by 2 inches of water. Let the jars cool and tighten the tops. The relish will last up to a year if processed properly. Once open, refrigerate!

## FI SCHOOL UPDATE

How can we best prepare our Fishers Island School students for college and careers? In addition to rigorous classes, we need to give our young people the opportunity to apply what they are learning to solve real life problems, making internships important experiences for students to now have in high school. Only by actually doing the work of a scientist, an artist, an engineer, a writer or a mechanic, can students get an important glimpse of what it will take to be a successful and productive adult.

Thanks to the new Young Artist Fellowship program sponsored by The Lighthouse Works, rising senior Amber Ferguson had the amazing chance to work in a Ferry Annex art studio stocked with a variety of supplies. When Executive Directors Nate Malinowski and Kelly Ramsey conceived of this wonderful opportunity for a Fishers Island student, they required applicants to submit an essay and a portfolio of original art work, making it a real world experience right from the start. Amber was selected as the first Young Artist Fellow, and she spent many hours this summer experimenting with a variety of media and art forms, including painting and photography.

After admiring her artistic creations, I asked Amber about the greatest challenge and reward after a month of working independently in a studio. Interestingly, her reward of "having the chance to really be creative in an uninterrupted environment" started out as her most significant challenge. "For the first three days," she reflected, "I didn't know where to start because I wasn't given an assignment by a teacher, and I didn't have my friends commenting on my art while I was creating it. Once I got used to the quiet setting, I really liked it because I had to rely on myself and my own ideas and creativity."

So what does Amber now know it takes to be a successful and productive artist? Persistence, creativity, self-direction, courage, experimentation and hard work are some of the concepts I heard her discussing with the many community members and professional artists who attended her Open Studio on July 30<sup>th</sup>. If all students discovered the importance of these attributes through authentic work experiences, they would no doubt be better prepared for the challenges they will encounter beyond high school.

*As we work to fully implement the Schoolwide Enrichment Model at Fishers Island School, we will be seeking mentors and internships for all students who wish to more deeply explore a topic or career interest. We currently have a student who wishes to start his own business and two that wish to produce videos to creatively share information about our school and our island. Please contact me at [k.goodwin@fischool.com](mailto:k.goodwin@fischool.com) if you are able to provide assistance to motivated learners in either of these areas.*

Your educational partner and neighbor,

Karen Loisel Goodwin

## AN IMPORTANT MESSAGE FROM THE FI FIRE DEPT

As property owners on Fishers Island, we all have a number of responsibilities. One of the important responsibilities that is often overlooked by many of us is that of maintaining the clearance guidelines regarding access roads that are part of the regulations of Suffolk County and as such, also part of the Town of Southold. These regulations are as follows.

1. The driveway must measure at least 15 feet in width. The measurement being taken as 7 1/2 feet on either side of the centerline of the driveway.
2. The driveway must provide a vertical clearance of 15 feet above the entire length of the road bed.

Many of us are guilty of ignoring these guidelines. I admit that when I went to look at my own driveway, it did not meet code. I intend to correct that oversight asap.

It is important for all of us, that emergency vehicles be able to make entrance to all of the houses on Fishers Island. This is not a problem until an emergency arises, then it is too late. It is possible that if insurance companies were to become concerned

about this lack of compliance, there could be repercussions for all of us who are not adhering to the Suffolk County guidelines which are as follows.

Below are the Town Codes concerning driveway and property clearance as supplied by Fire Marshall Bob Fisher.

**Southold Town Code requirements are as follows:**

**Chapter 201 – Property and Access Maintenance Law Section 201-5 B. Property Access Maintenance. All access to lots improved with a building or structure shall be maintained so that landscaping, shrubs, bushes, hedges and trees do not impede emergency vehicle clearance and access. As set forth in §280-109(C), a minimum unobstructed clearance of at least 15 feet in width and at least 15 feet in height shall be maintained.**

Section 280-109. Access Requirements. All lots with a building or structure must ensure that access is at least 15 feet in width and at least 15 feet in height, subject to approval by the Building Inspector for residential structures.

For the FIFD, Tim Patterson

**Fisher's Island Residents**  
**Order your groceries on the phone.**  
**Fiddleheads Natural Food Cooperative**  
**Focusing on Natural and Organic Foods.**

***How to place your order***

Call Fiddleheads on Monday or Thursday between 9 and 3 at 860-701-9123 to place your order. Give your list over the phone and indicate if you want us to substitute for any products you request that might be temporarily out of stock. Your order will be filled and sent to you the next day on Tuesday or Friday. There will be a \$7 fee for gathering and packaging your groceries, plus \$2 per container. After you receive and empty the cooler, please return it on the ferry.

Lic.#30262-H

Since 1982

**P.L.  
MOUNTZOURES  
INC.**

ADDITIONS • ROOFING  
 WINDOWS • SIDING  
 PAINTING • MASONRY

**860-434-9540**



**Joe Hirschfeld Plumbing**

Island Resident  
 Licensed & Insured

Cell: 860-910-6174  
 Home: 631-788-5660  
 joesmechanical@gmail.com

PO Box 48  
 Fishers Island  
 NY, 06390

**CANIO**

2 locations available for Trunk Shows  
 and Conferences

On the green and next to the Legion  
 Please respond by mail

PO Box 11 Fishers Island New York 06390

**Hours of Operation**

Beach Plum	M-S 10:00 - 5:00 Su 10 - 1
Bike Shop	8:00-4:30 7 days a week
Compost Facility:	M-F 7:30-12:00, 12:30-4:30 Sat. 8:00-12:00
Community Center Office:	M-F 9:00 - 4:00
Doctor's Office:	M-Sa 9:00 - 1:00 M & W 4:00 - 6:00
Drink N' Vessel:	M - F 3:30-5:30 Sat 10-12 & 3-5
Ferry Reservations:	M-Sun 9:00 to 1:00
Ferry Freight Office:	M-F 7:45 to 4:45 Sat at boat time
F.I. Museum:	Call for appt. 788-7239
F.I. Library:	M, T,, Th, F, 9-12 1:30 - 5:00 W, Sa, 9:00 - 12:00
F.I. Utility Co:	M-F 8:00-4:00
Island Hardware:	M-F 8:00-3:45, Sat. 8:00-12:00
Island Service:	M-F 8:00-4:30, Sat/Sun. 8:00- 12:00
News Café:	M-Sa 7:30 - 2:30 Sun 8:30 -2 M, W, F 5:00 - 7:00 pm
Our Lady of Grace: Pinion Gallery	Sat 5:30 pm M-F
Pequot Inn	Open Daily
Pickett Fence	M- Sa 10:00 - 5:00 Sun 10 - 1
Post Office: <i>window hours:</i>	M-F 8:00-5:00, Sat. 8:00-12:00 M-F 8:00-1:00, 2:15-5:00 Sat. 8am-11:15am
Shutters & Sails Real Estate:	M-F 9:00-1:00 or call 788-7921
Toppers:	Fri & Sat 4:00-8:00 pm Sun 1:00-4:00 pm
Transfer Station:	M,W,F, 7:30-12:30 & 1:30-4:30 Sat & Sun 7:30-12:30
Union Chapel:	Sun 10am Worship
Village Market	M-Sat 8:30 - 5:30 Sun 8:30-1:30
Z & S Fuel & Service	M-F 8:00 - 4:15



**THE BEACH PLUM**  
 SUMMER HOURS:  
 MON - SAT 10:00 - 5:00  
 SUNDAY 10:00 - 1:00

ALWAYS OPEN ONLINE  
 WWW.THEBEACHPLUM.COM

**Don't Forget to Renew Your  
 Island Community Center Membership!**

SAVE YOURSELF an additional stop when you arrive on the island! Renew your membership by mail, email, or phone 631.788.7683 and your cards will be activated by the start date of your choice!

Email: [fishersislandevents@gmail.com](mailto:fishersislandevents@gmail.com)  
 And we will send you a renewal form or if you are a new member we will send you a New Membership Package

**Veterinarian on Island**

Does your pet need an appointment with the veterinarian? If so please contact Jennifer Sanger for appointments . 788-7264



Wendy Krag O'Neil [www.KragSilversmith.com](http://www.KragSilversmith.com) (413) 446-4788

FIWASTEMANAGEMENT@GMAIL.COM

2013-2014

**COMPOST STATION**

631-788-7227

Summer hours: May 20, 2013-Sept 15, 2013

Mon, Wed, Fri

7:30 am-12:30 pm & 1:30 pm-4:30 pm

Tues 7:30 am-12:30pm

Sat 7:30 am-12:30 pm

\*closed Thurs & Sun

Winter hours: Sept 16, 2013-May 17, 2014

Mon, Tues, Wed, Fri

7:30 am-12:30 pm & 1:30 pm-4:30 pm

Sat 7:30 am-12:30 pm

\*closed Thurs & Sun

\*Facility hours are subject to change and will be clearly advertised\*

**HAZARDOUS WASTE COLLECTION WILL BE HELD  
 THE OF SUMMER 2014**

\*\*\*NO COLLECTION 2013\*\*\*

2013-2014

**TRANSFER STATION**

(Household Garbage and Recyclables)

631-788-5515

Summer hours: May 20, 2013 - September 15, 2013

Mon, Wed, Fri

7:30 a.m. - 12:30 p.m. & 1:30 p.m. - 4:30 p.m.

Tues 8:30 a.m. - 12:30 p.m.

Sat & Sun 7:30 am - 12:30 p.m.

\*closed Thurs

Winter hours: September 16, 2013 - May 17, 2014

Mon, Wed, Fri, Sat, Sun

7:30 a.m. - 12:30 p.m.

\*closed Tues & Thurs

\*Facility hours are subject to change and will be clearly advertized\*

**HAZARDOUS WASTE COLLECTION WILL BE HELD  
 THE OF SUMMER 2014**

\*\*\*NO COLLECTION 2013\*\*\*

# **IMPORTANT SUMMER 2013 IHP INFORMATION**

\*\*\* **NOTICE:** All visits to the Doctor's Office are now **BY APPOINTMENT ONLY.**

Patients requiring urgent care will be seen the same day they call. \*\*\*

## **SUMMER OFFICE HOURS: June 24 – September 7, 2013**

<u>Monday</u>	9:00am - 12:30pm	<b>AND</b>	4:00pm – 6:00 pm
<u>Tuesday</u>	9:00am – 12:30pm		
<u>Wednesday</u>	9:00am – 12:30 pm	<b>AND</b>	4:00pm – 6:00pm
<u>Thursday</u>	9:00am – 12:30pm		
<u>Friday</u>	9:00am - 12:30pm		
<u>Saturday</u>	9:00am – 12:30pm		

## **DR. INGRAM IS CREDENTIALLED WITH THE FOLLOWING INSURANCE COMPANIES:**

**BLUE CROSS / BLUE SHIELD** (CT Anthem & NY Empire, plus most EPOs and PPOs)

**AETNA** **MULTIPLAN** (includes some CIGNA plans)

**MEDICARE** **OXFORD** (Liberty and Freedom)

**UNITED HEALTHCARE** **UHC EMPIRE** (NYS employees)

### **WE DO NOT ACCEPT MEDICAID.**

**\*\*PLEASE NOTE** – patients with other insurances will be required to pay in full on the day of service. You will be given a detailed receipt to submit yourself for reimbursement from your insurance company. Patients with NO insurance will be charged a discounted rate and will also be required to pay in full at the time of service. No exceptions.

**INSURANCE INFORMATION:** In order to bill your insurance, we **MUST have on file at our office** 1) **a copy of your insurance card (both front and back) and 2) a copy of a photo ID.** Please do not arrive for an appointment with only the name of your insurance company and your ID number, or in the case of Medicare, your SSN. ALL co-pays are due at the time of service. *Failure to comply with these requirements will result in the patient being responsible for the cost of the entire visit.*

**TO SAVE TIME** : If you have NOT been a patient at the FI Doctor's Office within the last three years AND you know you will need to see the doctor this summer, please log onto our IHP website, [www.islandhealthproject.com](http://www.islandhealthproject.com) and download our **PATIENT REGISTRATION FORM.** Please fill it out and mail it (PO Box 344) to us in advance of your arrival, including a requested appointment date. OR bring it to the office when you arrive on the island. This will be a HUGE help to us. Thank you.

### **\*\*\* PHONE NUMBERS / EMAIL ADDRESS \*\*\***

Tel. (631) 788-7244 Fax (631) 788-7968  
e-mail [fishersislandsoundmedical@lmhosp.org](mailto:fishersislandsoundmedical@lmhosp.org)

### **FOR URGENT NEEDS ONLY -**

To reach the doctor outside of office hours call this cell number:  
From a FI landline: 1-942-9647 OR From a cell phone: 631-942-9647