Welcome All to 2016! December was a great month to start the fundraiser for the Fishers Island Emergency Shelter’s permanent generator at our island designated emergency shelter – Fishers Island School.

As you know, we have procured a donation of a brand new generator and the required switches, collectively valued at over $75,000. This has been delivered and is ready to be installed at the school campus. It is capable of running the whole building, including the heating, the kitchen appliances, and bathrooms, enabling the entire community, even in the peak season, a safe place – a true emergency shelter.

We have raised $8,000 so far.

Now we need to get the rest of the work done to have it up and running before this winter sets in. We still hope to pour the cement pad before the ground freezes.

$45,000 Fundraising goal
- $20,000 from Southold (in the 2016 Town budget and is forth coming)
- $8,000 from our generous donors to date
- $17,000 remaining to be raised

The funds to be raised will be used – and are necessary – to pull the essential permits and begin the work of installing the generator and its switching mechanism and electrical hardware after pouring the cement slab. Funds will also cover generator maintenance and emergency shelter supply needs.

Donations may be made through this link: https://www.gofundme.com/g6bk8sbg or by check. Please make checks to the Fishers Island Fire Department and add GENERATOR in the check Memo. Any funds in excess of the goal will be set aside for annual maintenance to the generator and fuel, and if possible, will also help the shelter purchase new items such as extra beds, blankets and first aid essentials.

With your help, we can make this happen and have a safe and reliable emergency shelter on Fishers Island.

Thank you for your consideration,
Fishers Island Emergency Shelter Fund
Bill Bloethe, FI School Board
Mike Imbriglio, Fishers Island FEMA Director
Tim Patterson, Fishers Island Asst. FEMA Director
Fishers Island’s Annual Piano Concert was the third to feature the students of Kapri Thomas. It was held at Union Chapel on Friday, December 18, 2015 and was sponsored by Island Concerts.

The concert included pieces played by eight of Kapri’s piano students in 2nd to 8th grades, who also all attend Fishers Island School. The performances were followed by a short awards ceremony and a delicious potluck supper hosted by the piano students’ families.

Elizabeth G. Bloethe He’s A Pirate from Walt Disney’s “Pirates of the Caribbean – The Curse of the Black Pearl”, and My Heart Will Go On, Love Theme from James Cameron’s “Titanic”; Christina Toldo Rockin’ Around The Christmas Tree, Johnny Marks, and Little April Shower from Walt Disney’s “Bambi”; Madison Grace Lusker Deck The Halls, Arranged by James Bastien and Whistle While You Work from Walt Disney’s, “Snow White and the Seven Dwarfs”; Griffin Harris Jingle Bells, James Pierpont; Isabella Harris A Holly Jolly Christmas, Johnny Marks; David Shillo Valse de Musette, “Quando me’n vo”, excerpt from the opéra “La Boheme”, Giacomo Puccini, and Over The Rainbow, from the MGM picture “The Wizard of Oz”; Jackson Eastman Fur Elise, Ludwig van Beethoven; and Margaret Allen Overcome, David Nevue.

The piano concert was streamed live at http://thecube.com/event/575692, and may be viewed by visiting the same link.
FROM MÉLIE’S GARDEN: FLORA AND FAUNA

When we arrived last week to celebrate Christmas on Fishers Island, I noticed a new nesting box on Middle Farms across from the driving range. I was very curious to know what kind of bird it was going to attract. I soon found out that it was a kestrel nesting box that Ken Edwards had built, along with three others that he has placed around Middle Farms on museum property. Ken was inspired to build the nesting boxes by an article, “Nest Boxes Making a Difference for American Kestrels” in the 2015 spring issue of Connecticut Wildlife magazine, which is printed below.

Ken said that Penni Sharp’s interest in bird life had inspired him and a number of years ago, he built 24 wood duck nesting boxes out of cedar scraps from the demolition of the old Museum. He placed the boxes near ponds on the Island and of the 24 he built, 18 were used by the wood duck.

The American Kestrel are part of the falcon family and were native to the Island years ago, before they were put on the Connecticut Shore’s Endangered Species list. I wonder if Henry L Ferguson, Sr. named his original house near Middle Farms “Falcon Hill” for that reason. The Kestrels like to nest in open spaces, so Middle Farms and the Parade Grounds are ideal places.

The new kestrel boxes are also made of cedar due to its rough surface, which makes it easy for the baby birds to climb. Ken said that he has placed screening inside to aid in their climbing. The nesting boxes are placed on pipe, to prevent predators like snakes and raccoons. There is a small door on the side for cleaning. Ken has organized a group of volunteers to check the boxes to make sure that starlings have not moved in. Once the kestrels are established, they can manage the starlings themselves.

The boxes will be checked in April and May to see if nesting has taken place. Hopefully these boxes will be as successful as the platforms that have been built on the Island for the ospreys. Ken reported that there were 25 osprey babies in nests this past year! If the Middle Farms boxes are successful, he hopes to put some on the Parade Grounds next year.

FISHERS ISLAND WASTE MANAGEMENT

Please visit fiwastemanagement.com for FIWMD’s facility upgrades information. Use this direct link or find the information at the top of the FIWMD website page. Please take a look at the special section FIWMD has created on their website titled “Questions And Answers You May Have About Our Capital Improvement Project”.

Take the opportunity to comment and ask questions directly to us at fiwastemanagement@gmail.com

The public, as always, is invited to attend our monthly meetings on the fourth Monday of each month unless otherwise posted. They are listed on the website calendar and are held at the Community Center.
**FI School Winter Concert and Art Show**

As Fishers Island School Principal/Superintendent said in her welcoming remarks, “From the unseasonal temperatures outside you certainly wouldn’t know it is the time of year for the Winter Concert and Art Show, but the palpable school spirit we all feel in this gym certainly indicates there is much to celebrate! Our art show and concerts exemplify our school’s core values. As a School-wide Enrichment Model School, we deeply believe that all students possess gifts and talents and that it’s our responsibility to help them discover and enhance them. When you peruse our lobby art gallery and listen to the musical talents of our PreK through grade 12 students, you will undoubtedly witness the wonderful results of our focus on talent development. Our students love the arts, as indicated by increased students taking art electives and 91% of our upper school students choosing to participate in band! Thank you for coming out tonight to support our artists.”

The Elementary Chorus opened the concert with Jingle Bells, followed by Jolly Old St. Nicholas, Rudolph the Red-Nosed Reindeer and finished with an impressive rendition of Feliz Navidad.

The 5th-6th Grade Band members played Hot Crosses Buns, Merrily We Roll Along and Good King Wenceslas on a big variety of instruments. Members included Lydia Doucette, Jackson Eastman, Emily Fielding, Madeline Hatfield, Simone Lerner, Camden Mrowka, Isobel Scroxton, Jack Suprenant, Mary Suprenant and Constance Toldo.

During a short intermission to set the stage for the Upper School Chorus and Band, audience members and guests visited the Art Exhibit and the classes fundraising displays. The exhibit will be installed at Fishers Island School through December 18, so be sure to stop by and have a look at all the work before the holidays.

The concert resumed with the amazing Fishers Island Chorus comprised of upper school students. They sang beautiful renditions of Carol of the Bells, Gone, Gone, Gone, Dies Irae and Run Mary, Run. Soloists included Molly Cypherd, Charlie Snyder, Julia Helal, Margot Hutchins, Ashley Morrell, Ashley Butler, Emma Cypherd and Brooklyn Redo.

The 40 members Fishers Island School Band took their places on stage with 13 different instruments including the flute, clarinet, bass clarinet, alto, tenor and baritone sax, trumpet, horn, bassoon, trombone, tuba, bass, and various percussion pieces. They finished this evening celebrating the arts with the Game of Thrones Theme Song, Scenes from the Nutcracker, March Slav, and the band’s favorite, Sleigh Ride.

The seniors presented poinsettias as gifts of thanks to several teachers who helped them make the evening such a success to Music Director Chris Dollar, Accompanist Kapri Thomas, Art Teacher Carrie Sawyer, and Sound and Lighting Tech Support Michael George. Special thanks also went out to Tommy Doroshevich, Set up and Logistics; Lydia Doucette, Program Artwork; the Fishers Island Community Center for seating.

For more photos and to see the art show images please visit FishersIsland.net’s full story at http://fishersisland.net/holiday-spirit-filled-air-fi-school-winter-concert-art-show/
EBB AND FLOW

ENGAGEMENTS

December 24, 2015
Aly Cochrane and Sam Horn
in Groton, CT

December 27, 2015
Katharine Sargent and James Hogan
in Norwich, VT

December 30, 2015
Courtney Gillan and Luke Forand
in Vieques, Puerto Rico

December 30, 2015
Brynn Alexandra Rubinow
to Nicole and Will Rubinow

WEDDING

December 24, 2015
Brittany Murray and Sam Dillman
in Lancaster, PA

BIRTH

December 31, 2015
Brittany Murray and Sam Dillman,
Lancaster, PA

Please find more Ebb & Flow after page 12.

IN MEMORIAM: G. RONALD FURSE

Sincere sympathy is expressed to the family and friends of G. Ronald Furse who passed away December 8, 2015.

Ronald Furse, known to all as Ronnie, was born June 26, 1921 and was a much loved and respected island treasure.

He was born in Irvington, NY on June 26, 1921 and lived most of his life in Sussex, England. He worked for Fiduciary Trust Company in New York City and London. He attended Eton College, Cambridge University and served as a Captain in the Welsh Guards.

A service was held Saturday, December 12 at 3:30 p.m. at the First Congregational Church in Old Lyme with a reception following at Essex Meadows.

In lieu of flowers, please send donations to the H.L. Ferguson Museum, P.O. Box 554, Fishers Island, NY 06390. Gifts will be allocated to the Museum’s Land Trust.
Where Are They Now? Highlights of Fishers Island School Alumni

Amber Ferguson: Fishers Island Roots Run Deep
By Karen Loiselle Goodwin, Fishers Island School Superintendent/Principal
December 28, 2015

While our island may be small in size it can be huge in impact…case in point, Amber Ferguson. Amber is a lifelong resident and member of the Fishers Island School (FIS) Class of 2014. Many know Amber through her past summer roles as a nanny, a Briar Patch gardener, and a scooper/assistant manager at Toppers.

I had the pleasure of reconnecting with Amber on her holiday break as a full-time student at Trident Technical College in North Charleston, SC. She was eager to relay her experiences beyond Fishers, yet spontaneously spoke of the island’s ongoing influence on her decisions and the ways in which growing up in this community has shaped her. While she is “really happy” at college, she was thrilled to be home to visit family members, Jamie, Wayne and Lydia Doucette.

When I asked Amber if her FIS education prepared her for the rigors of post-secondary school education, she immediately responded with a resounding, “Yes…I learned how to be independent and take learning seriously here!” She elaborated that as a freshman science major, she earned all A’s in her first semester and as a result of her high academic performance, she was recently inducted into the Phi Theta Kappa International academic honor society. In response to my question about what drives her success, she stated, “my focus on my studies. You need to make sure that your education comes first…and for me it really does,” recanting how she recently turned down a movie invite to study for an upcoming test.

When describing her transition to life in North Charleston sixteen months ago, Amber laughed and shared that, “at first it was a big change. I would meet new friends and realize that I couldn’t walk or bike to their homes to see them.” She is thoroughly enjoying the opportunity to meet so many people, finding that folks in the south are really friendly and that, in contrast to the northeast, life is more slow-paced.

Outside of her program, Amber is busy as a college-level math tutor, proclaiming that she was hired for the position by earning a “99.76 average” in her freshman math class. She finds the job rewarding because “I’m able to help people who are struggling to learn” and feels that she has gained keen new insight to the joys and challenges of teaching. Amber also devotes time volunteering at a local animal shelter, caring for abandoned or abused pets and helping to get them adopted into loving families. She credits her folks and the Fishers Island School and community with her strong ethic to give back.

Fishers Island has also influenced Amber’s career path, as she recently narrowed her science major to the field of horticulture. Smiling broadly, she shared that her work last summer on a Race Rock garden crew greatly impacted her decision. “I loved that job!” she stated. “It was so interesting to work with the crew and learn about the different plants and landscaping. I realized then that it should be my future career as it combines my love of nature, being outdoors, and my artistic talents.” She describes her new major as “condensed and intense” but is thriving on the challenge. She shared that the program’s small cohort and its enthusiastic instructors who really get to know their students are similar to “what I experienced at Fishers Island School.”

Amber looks forward to returning to Race Rock this summer to share her new knowledge of woody ornamentals and greenhouse operations, as well as continuing to learn from Dave Burnham and his team. Although she does not yet know where she will land after college, she hinted at a possibility by discussing the advantages of the longer growing season in the south. “Don’t worry though,” she confided, “wherever I am I will always have my bond with Fishers.”

FI STERLING SILVER NECKLACE
Bar is approximately 30mm, length is approximately 18”.
Only 10 necklaces available at $65 each.
Please see a FIS Senior or Tawnya Eastman for more information or to purchase a necklace. All proceeds benefit the Class of 2016.
FI SCHOOL STUDENT WORK OF THE WEEK

Student Work of the Week is featured in the Fishers Island School Digital Backpack – a newsletter that goes to the School community each Friday. We share these on FishersIsland.net weekly.

The Elementary School has been hard at work before they prepare for a long holiday break. Our PreK students (top picture above) created works of art complete with original writing to accompany what they had designed. Congratulations Brianna and Alex for showcasing your amazing talents!

Mrs. Burn’s 3rd and 4th Grade class was not slacking either! The students have been exploring elements of design through multiple authentic experiences including a field trip to the Wee Faerie Village, self-paced reading of multiple texts, and a brief documentary by David Macaulay on castles and boat design. Students were asked to pick a display from the Faerie Village or from their readings and create a sketch that they later turned into structures made out of marshmallows and toothpicks. Students used independent and collaborative problem-solving skills to complete these models. Congratulations to Olivia, Jax, Jayson, Ellie, Christina, Ben, Maddie, and Kloe for their perseverance and rising to ever increasing challenges! Excellent Work Elementary School Students!!

FREE ONLINE RESOURCES FOR EVERYONE

Visit the Fishers Island Library and pick up your card today to start accessing all the FREE Live-brary resources. The Suffolk Cooperative Library System has given Fishers access to all the online services including ebooks, magazines, movies, tutoring help and more. With the bar code on the back of your new card just login to Live-brary and start exploring all the free content available to everyone!
SAVE THE DATES:
VISIT HTTP://FISHERSISLAND.NET/EVENTS/
FOR ALL UPCOMING FISHERS ISLAND EVENTS

LIBRARY BOOK GROUP
Thursday, January 14
7:00-9:00 pm
Circling The Sun by Paula

Join us for the Senior Luncheon on January 21. For all community members age 60+.

FISHERS ISLAND FOG HORN
P.O. BOX 464, FISHERS ISLAND, NY 06390

If you have something you would like posted on FishersIsland.net or in the Fog Horn - a story idea, an event ‘save the date’, have photos to share, suggestions or an interest in advertising, please contact Editor Jane Ahrens at (631) 788-7487 or info@fishersisland.net. Contact Sarah Porter to place an event on the Community Calendar at www.fishersisland.net/events/ at (631) 788-7683 or fishersislandevents@gmail.com.

Cultivating and honoring the gifts and talents of all students.

ADMISSIONS OPEN HOUSE
Join Us Thursday, January 14 8:00 am-12:30 pm (Snow date: January 15)
FISHERS ISLAND SCHOOL, Fishers Island, NY
Seeking creative and responsible tuition students entering grades 4-9 who love to learn and enjoy being challenged in a unique, student-centered learning community.
Fishers Island Ferry leaves the New London dock at 7:00 am and returns at 1:30 pm
RSVP (631) 788-7444
Learn More: www.fischool.com Find Us on Facebook: FishersIslandSchool

Senior Lunch
Alex Williams Photo

FI Community Center’s Island Café & Bowling
Now Open for
Lunch 12:00-2:00 Tues-Fri
Dinner 5:00-8:00 Tues-Sat

Available for $10 at FI School
Proceeds benefit the Class of 2016
Pick one up today!

Picture compliments of Gabby Krykiewicz

Our 34th Issue
EBB AND FLOW

IN MEMORIAM: RICHARD F. HALE


He attended Longmeadow Schools followed by enlisting in the U.S. Army during the Vietnam War. Dick went on to graduate from Babson College in 1979. After summering on Fishers Island during his youth, he returned to make it his home for 22 years. He was an EMT, an officer, Commissioner and lifetime member of the Fishers Island Fire Department.

He then made his home in New London where he was owner of Pequot Colony Wine and Spirits. He is survived by the love of his life, Rebecca, son Justin N. Fisher, his wife Marybeth, grandchildren Justin and Karisa of Meriden; sister Laura Clingenpeel and her husband Scott of Mystic, CT and their children Rebecca, Andrew and Molly, and a numerous amount of cousins. Dick’s friends are too numerous to list however, he loved them all. He was predeceased by his first wife Linda Kruszewski Hale.

A Celebration of Life was held at 10:00 AM on December 14, 2015 at Thomas L. NeIan and Sons Funeral Home, in New London. In lieu of flowers please send donations in his memory to Guardian Fund c/o New London Cancer Center 196 Parkway South, Suite 303, Waterford, CT 06385, or the Fishers Island Sea Stretcher Fund, P.O Box 123, Fishers Island, NY 06390.

IN MEMORIAM: JUDITH COOPER EDWARDS

Judith Cooper Edwards, 83, died on Wednesday, December 9, 2015 at Apple Rehab in Mystic, Connecticut.

Judy was born November 21, 1932 in Hartford Connecticut to Levina and Thomas Cooper. She graduated from Westfield High School in Westfield, Massachusetts, 1951, and obtained a nursing degree in 1954 from Springfield Nursing College.

As a Registered Nurse, Judy proudly served in various nursing positions throughout her life, including in the Recovery room at Lawrence & Memorial Hospital in New London and as a College Health Professional at Connecticut College.

Judy first came to Fishers Island as a mother’s helper for the Britton family in 1946. She met her future husband, Raymond “Ray” W. Edwards, Jr. at Hay Harbor Club, where Ray was rolling the clay tennis courts. They were married at the Union Chapel, Fishers Island in 1955. The Rev. Ralph Waite (who later starred in the TV show The Waltons) officiated. According to some witnesses, this was Waite’s first wedding ceremony, and he forgot to tell the assembled guests that they could be seated. Ray and Judy’s wedding reception was held at Harbor View, the home of Ray’s parents on Hedge Street. Early in their marriage, Judy followed Ray to live in Alaska with their newborn daughter, Betty, while Ray worked on the “Dew Line”. Shortly after returning stateside, she had her second child, Randy. Judy and Ray began to raise their family in Wethersfield, CT. Judy and her two children spent one winter on the island, living in Harbor View while Ray built their new home in East Lyme, CT. During this winter, as well as countless weekends and summer months over the coming years, Judy established many deep and lasting friendships on the island.

In 1978, Judy and Ray moved to the island as year-round residents. Judy was proud of their waterfront home on the Peninsula, which she designed, managed construction, and joyfully filled with coastal decor. They spent many evenings admiring “sunsets too beautiful to describe” from their front deck overlooking West Harbor and often chuckled when visitors simultaneously arrived “by
IN MEMORIAM: JUDITH EDWARDS CONT.

land and by sea”. Judy loved island living, enjoying its natural beauty, taking walks, swimming, and collecting sea glass. She was especially gleeful when she discovered coveted blue glass and even found one particularly rare red piece. Shortly after moving to the island, Judy was an extra in “The World According to the Garp” when scenes were shot at a seaside mansion. Judy also enjoyed entertaining friends and family, meeting people, and waving to everyone as she went about her daily routine in the village and commuted by ferry to work and school on the mainland. Judy and Ray divorced in 1991, but remained close until Ray’s death in 1996.

Judy received a Bachelor of Arts in General Studies from the University of Connecticut in 1997, with a concentration in Women’s Studies. She had a particular interest in women’s spirituality and feminism, and took an interest in creative writing, especially poetry. In 1999, Judy moved from Fishers Island, eventually settling into the Huntington Towers in New London, where she lived until transferring to Apple Rehab in 2012 after a stroke. In 2009, Judy self-published her memoir, “Beyond Low Ebb, Surviving a Marriage Wreck”, in which she courageously exposed her story of recovery from emotional abuse, shared the empowerment of her education, and reflected on the deep connection she had to the island, which she always considered her home.

Judy is survived by her daughter, Elizabeth “Betty” Edwards Johnson of Sugar Land, TX, and Fishers Island, her son, Raymond “Randy” Edwards III of Stonington, ME, brother, Frank Cooper of Enfield, CT, sister, Ellen Gill of Mystic CT, grandchildren Emma Barry, Kodiak, AK, Albert Johnson, Seattle, WA, Harold Johnson, Phoenix, AZ, great grand-daughter Mia Johnson, Phoenix AZ, and 8 nieces and nephews.

Judy’s family is grateful for the care and comfort the staff at Apple Rehab provided Judy in her final years, as well as the compassion of her loyal friends who visited or stayed in touch. There will be no calling hours. A private ceremony will be held on Fishers Island this coming summer. In lieu of flowers, the family requests that donations be made to the Union Chapel, Fishers Island, NY 06390, or to a Fishers Island non-profit organization of one’s choosing.

IN MEMORIAM: JACK RIVERS

Jack Rivers, 83, of Fishers Island and Sumner, Maine was born on March 27, 1932 in Somerville, Massachusetts to the late Harold Melvin Rivers and Dorothy Adella Richardson. He attended Somerville High School and then enlisted in the U.S. Navy, serving in the Atlantic Fleet as an aircraft mechanic aboard the USS Wasp during the Korean conflict. Jack returned home to Massachusetts to obtain his Bachelor’s Degree from Fitchburg State Teacher’s College, then went on to obtain a Master’s of Fine Arts from Columbia University, and was All But Dissertation (ABD) from his Doctoral degree. He spent his career as the high school Arts Teacher at White Plains High School in New York, teaching all of the art disciplines, although his favorites were photography, drafting, ceramics, woodworking, graphic arts, sculpture, and advertising.

He fell in love with Fishers while sailing Long Island Sound in the late 1960’s. In 1968, he and his wife Elsa bought a home on West Harbor and earned his reputation as a “crazy artist” and island “character” over the 40 years that followed. Among many other things, he is remembered for renovating the house on West Harbor that is still known as the one with the “glass wall” and for designing and building the “Round House” on Wilderness Point. Jack could often be seen taking photographs all around the island, sailing with anyone who wanted to join him, spending happy hour at the American Legion, and cleaning out the shrimp platter at any party where he was welcome. Jack never returned to the island after suffering a stroke in 2012. He died in his sleep on December 9, 2016.

Jack leaves behind his beloved son, David Rivers, his grandsons Kaylen and Brayden; sister Faye Gagne; brothers Robert and Ken Rivers.

Please join us in remembering Jack by making a donation to the Jane Goodall Institute at 1595 Spring Hill Road, Suite 550, Vienna, VA 22182 or the Fishers Island Sea Stretcher Fund, P.O Box 123, Fishers Island, NY 06390.

Charles S. Moffett, a curator who reframed scholarly understanding of the Impressionists and their era in exhibitions at the Metropolitan Museum of Art, the National Gallery and other major museums, died on Thursday, December 10 at his home on Fishers Island, N.Y. He was 70. The cause was pancreatic cancer, said his wife, Lucinda Herrick.

As a young curator at the Met, Mr. Moffett produced a string of impressive exhibitions, starting in 1973 with “Van Gogh as Critic and Self-Critic,” a one-room show that introduced visitors to the artist’s way of thinking by showing the works he liked and loathed, and why.

At the National Gallery of Art, where he was the senior curator of paintings in the late 1980s and early 1990s, Mr. Moffett mounted important exhibitions on Paul Gauguin and Cézanne. After being appointed director of the Phillips Collection in Washington in 1992, he organized small-scale, jewel-like Impressionist exhibitions that dealt with specific works or themes: “The Impressionists in Winter: Effets de Neige” and “Impressionists on the Seine: A Celebration of Renoir’s ‘Luncheon of the Boating Party.’”

“Charlie’s name will remain synonymous with Impressionism for a long time, so masterly were his exhibitions and catalogs,” Philippe de Montebello, the former director of the Met, said at an event at the museum on Thursday night.

In 1998, Mr. Moffett joined the wave of museum curators putting their expertise at the service of the major auction houses. As executive vice president and vice chairman of Impressionist, Modern and contemporary art at Sotheby’s, he played a crucial role in some of the biggest art sales of recent years. In 2012, on behalf of a client, he placed the winning bid of $119.9 million for “The Scream,” by Edvard Munch, making it the single most expensive work of art ever sold at auction at the time.

Charles Simonton Moffett Jr. was born on Sept. 19, 1945, in Washington, into a Navy family. Moffett Federal Airfield in the Bay Area is named after his grandfather, Rear Adm. William A. Moffett, often called the father of naval aviation, and his father was a career officer. His mother was the former Faith Locke Phelps.

After graduating from St. George’s School in Middletown, R.I., Mr. Moffett earned a bachelor’s degree in English in 1967 from Middlebury College in Vermont. He nourished a deep interest in art dating from the days when his father would park him in the Louvre and other museums for an hour or two as he attended to official duties on visits around the world. He enrolled in the Institute of Fine Arts at New York University, earning a master’s degree in 1971, but left before completing his doctoral dissertation.

After working as a Ford Foundation fellow at the Nelson-Atkins Museum in Kansas City, as an expert in 19th-century paintings at the Sotheby-Parke Bernet Galleries, and as the assistant director of H. Shickman Gallery in Manhattan, Mr. Moffett was hired by the Met as a researcher. He went on to become an assistant to John Walsh, the curator of Dutch and Flemish painting. His unfinished dissertation inspired “Van Gogh as Critic and Self-Critic.”

In the late 1970s Mr. Moffett was a curator of a Degas exhibition devoted to works in the Met’s collection and conceived the 1984 exhibition “Van Gogh in Arles,” which put a key period in the artist’s life under the microscope.

At the Fine Arts Museums of San Francisco, where he was curator in charge of paintings, Mr. Moffett returned to the Impressionists with “The New Painting: Impressionism 1874-1886,” a didactic exhibition organized with the National Gallery of Art.

Mr. Moffett wrote or contributed to many catalogs that remain standard texts for art historians, notably “The New Painting: Impressionism 1874-1886.” After leaving Sotheby’s last year, he was a private art adviser.

Mr. Moffett’s first two marriages ended in divorce. In addition to Ms. Herrick, he is survived by two children from his second marriage, Kate Moffett and Charles Locke Moffett, and three sisters, Diana Aziz, Faith Low Humann and Sheila Moffett Rubey.

A Service for Charles was held Wednesday, December 16 at 3:00 at the Church of the Heavenly Rest, 2 East 90th Street at Fifth Avenue, NYC, NY.
Published in San Francisco Chronicle from Dec. 24 to Dec. 27, 2015

Richard Wayne Goss II of San Francisco, CA, and Fishers Island, NY, on December 17, 2015, aged 82. He is survived by his wife Michele du Pont Goss, his son Richard Wayne Goss III and daughter-in-law Karen Barfod Goss, his son Jared du Pont Goss, his daughter Holland Goss Lynch and son-in-law K.C. Lynch, and five grandchildren. He is also survived by his brother Porter J. Goss, his sisters Wayne G. Douglas, and Garril G. Page, and numerous nieces and nephews.

Born on November 3, 1933, in Waterbury, CT, to Richard Wayne Goss and Virginia Johnston Goss, he graduated from The Fessenden School (1947), The Hotchkiss School (1951), and Yale University (1955). He served in the U.S. Army as a 1st Lieutenant in the Artillery at Fort Sill, OK; as a member of the All-Army track team he set numerous athletic records.

An investment banker at Merrill Lynch, Pierce, Fenner & Smith from 1957 to 1981, he moved to San Francisco in 1965 to open the firm’s first office outside of New York City. From 1981 to 1985 he was an executive recruiter at Korn/Ferry International before returning to investment banking at Donaldson, Lufkin & Jenrette from 1985 until his retirement in 1990.

Elected to the board of the Fine Arts Museums of San Francisco in 1986, he served as its president from 1991 to 1998; he subsequently joined the Fine Arts Museums Foundation, and was its president from 2001 to 2007. He was a former trustee of Town School, The Hotchkiss School, Enterprise for High School Students, and Children’s Hospital. He was a member of the Pacific-Union Club, the Fishers Island Club, Hay Harbor Club, the Fishers Island Yacht Club, amongst others. He was long active in La Confrérie des Chevaliers du Tastevin.

Memorials will be held in San Francisco on January 19 and on Fishers Island at a later date. Please contact Holland Lynch at hollandgoss@msn.com for details of the service in San Francisco. In lieu of flowers, memorial donations may be made to the Fine Arts Museums of San Francisco or The Hotchkiss School.